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*A Latin Grammar.* By J. H. ALLEN and J. B. GREENOUGH. Boston: Ginn & Heath. 12mo. pp. 329.

*A Dissertation on the Epistle of S. Barnabas,* including a Discussion of its Date and Authorship. By the REV. WILLIAM CUNNINGHAM. London: Macmillan & Co. 12mo. pp. 170.

*The Holy Roman Empire.* By JAMES BRYCE, D. C. L. New York: Macmillan & Co. 12mo. pp. 479.

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*The Chinese Question.* By HON. EDWIN R. MEADE. 8vo. pp. 20.

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*Light : A Series of simple, entertaining, and inexpensive Experiments in the Phenomena of Light, for Students of every Age.* By ALFRED M. MAYER and CHARLES BARNARD. 16mo. pp. 112.

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*Personal Appearance and the Culture of Beauty.* By T. S. SOZINSKEY, M. D., Ph. D. Philadelphia : Allen, Lane, & Scott. 16mo. pp. 196.

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*Renaissance in Italy.* Vol. I. The Age of the Despots. Vol. II. The Revival of Learning. Vol. III. The Fine Arts. By JOHN ADDINGTON SYMONDS. London : Smith, Elder, & Co. 8vo. pp. xvi, 574 ; xv, 546 ; xiv, 539.

*Julien l'Apostat, et sa Philosophie du Polythéisme,* par H.-ADRIEN NAVILLE. Paris : Sandoz et Fischbacher. 8vo. pp. 202.

*Overland Tales.* By JOSEPHINE CLIFFORD. Philadelphia : Claxton, Remsen, & Haffelfinger. 12mo. pp. 383.

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*Landscape Architecture, as Applied to the Wants of the West, with an Essay on Forest Planting on the Great Plains.* By H. W. S. CLEVELAND, Landscape Architect. Chicago : Jansen, McClurg, & Co. 16mo. pp. 147.

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*The Elements of Banking.* By HENRY DUNNING MACLEOD. London : Longmans, Green, & Co. 16mo. pp. xiii, 270.

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*Some Suggestions with regard to the Insanities of Females.* By MONTROSE A. Pallen, A. M., M. D. New York : William Wood & Co. 8vo. pp. 14.

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